

Christopher Reiger

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Born: 1977, Washington, D.C.

Lives and works in Santa Rosa, CA

EDUCATION

2001-2003	School of Visual Arts	New York, NY	MFA, Fine Arts
1995-1999	College of William & Mary	Williamsburg, VA	BA, Studio Art

AWARDS, GRANTS, & RESIDENCIES

2013	Writer-In-Residence	Aggregate Space	Oakland, CA
2012	Platte Clove Artist-in-Residence	Catskill Center	Arkville, NY
2011	Alternative Exposure Grant	Southern Exposure	San Francisco, CA
2011	Everglades Artist-In-Residence	National Park Service	Royal Palm, FL
2010-2011	Artist-In-Residence	Root Division	San Francisco, CA
2009	Artist-In-Residence	Kimmel Harding Nelson Center	Nebraska City, NE
2003	Manhattan Comm. Arts Fund Award	Lower Manhattan Cultural Council	New York, NY
2003	Independent Project Grant	Artists' Space	New York, NY

SOLO & SMALL GROUP EXHIBITIONS

2009	Some Species Of Song (solo)	Denise Bibro Fine Art	New York, NY
2008	Animus Botanica: Boyce Cummings, Christopher Reiger, and Amy Ross	Denise Bibro Fine Art	New York, NY
2006	Mongrel Truth (solo)	AG Gallery	Brooklyn, NY
2003	There's Got To Be A Morning After: David Colosi, David McMurray, and Christopher Reiger	Jeff Bailey Gallery	New York, NY

SELECTED GROUP EXHIBITIONS

2017	Passing Through The Plains	Prairie Arts Center	North Platte, NE
2016	Animal Umwelt	Indianapolis Museum of Contemporary Art (IMOCA)	Indianapolis, IN
2014	Rare Nature	Peggy Notebaert Nature Museum	Chicago, IL
2014	Facing Extinction	Brushwood Center at Ryerson Woods	Deerfield, IL
2014	Other Worlds	Skylight Gallery	New York, NY
2013	Nomadic Nature in Situ: Presidio Sites (Site-specific proj.)	Presidio of San Francisco	San Francisco, CA
2013	Fresh AIRIE: Artists' Experiences in a World Heritage Site	Art Space	Homestead, FL
2013	Tales They Told Us	Lexington Art League	Lexington, KY
2013	Imaginatio(n)ow	The Institute for Humanities Research, Arizona State Univ.	Tempe, AZ
2012	Animalier: The Animal In Contemporary Art	Northwestern Oklahoma State Univ.	Alva, OK
2012	Wildlife in the Post-Natural Age	Williamsburg Art & Historical Society	Brooklyn, NY
2012	Art in Odd Places: Un-Space Ground	Los Angeles Convention Center	Los Angeles, CA
2011	Drawing Conclusions	Heart Gallery	San Francisco, CA
2011	Secret Garden	Denise Bibro Fine Art	New York, NY
2011	Wicked Little Critter	Kristi Engle Gallery	Los Angeles, CA
2010	Sideshow Happening	Root Division	San Francisco, CA
2010	100 Starlings: The Nomadic Studio	DePaul University Art Museum	Chicago, IL
2010	Single Lady	224 Washington Avenue	Brooklyn, NY
2010	The Endangered Species Print Project	Barbara&Barbara Gallery	Chicago, IL
2010	Vision Quest	Observatory	Brooklyn, NY

2009	Two Degrees of Separation	Gallery Satori	New York, NY
2008	Year of the Rat	Archibald Arts	New York, NY
2008	Opportunity As Community: Artists Select Artists	Dieu Donne	New York, NY
2008	Splash	Cerasoli Gallery	Los Angeles, CA
2008	Flight of the Mechanical Bumble Bee	AHL Foundation	New York, NY
2007	The Blogger Show	Digging Pitt Gallery	Pittsburgh, PA
2006	Mad Cow	NURTUREart	Brooklyn, NY
2006	Fabula	Mushroom Arts	New York, NY
2005	Le Petit Prince	AG Gallery	Brooklyn, NY
2004	The Relevance of Observation	Warner Gallery, O'Brien Arts Center	Middletown, DE
2004	Slice and Dice	Visual Arts Gallery	New York, NY
2004	Drawing Conclusions 2	Rocket-Projects Gallery	Miami, FL
2004	The Truck Stops Here	Plus Ultra Gallery	Brooklyn, NY
2004	TRANSMOTION (mobile installation)	traveled through 5 boroughs	New York, NY
2004	It's A Wonderful Life: Psychodrama in Contemporary Painting	SPACES Gallery	Cleveland, OH

PROFESSIONAL POSITIONS/AFFILIATIONS

2015-present	Co-founder & Chief Advisor	BAASICS (Bay Area Art & Science Interdisciplinary Collaborative Sessions)	San Francisco, CA
2015-present	Board Secretary, Board of Directors	Aggregate Space Gallery	Oakland, CA
2014-present	Member, New Generations Leadership Council	New Israel Fund	San Francisco, CA
2011-2015	Co-founder & Managing Director	BAASICS (Bay Area Art & Science Interdisciplinary Collaborative Sessions)	San Francisco, CA
2011-2014	Member, Curatorial Committee	Root Division	San Francisco, CA
2012-2014	Member, Advisory Board	Root Division	San Francisco, CA

BOOKS & BOOK CONTRIBUTIONS

2013	<i>Snapshots From Home Ground</i> (chapbook)	Aggregate Space	Oakland, CA
2012	"Exchange & Conversion," essay included in Heide Hatry's monograph, <i>Not A Rose</i>	CHARTA	Milan/New York
2011	"Dissolution Is The Whole Show," Foreword to <i>The Beautiful/Palace Prayers : Poems, Songs, Prose</i> , by Yusuf Misdaq	Nefisa	UK
2009	<i>Kickstarter Presents: New York Makes A Book</i> , essay and artwork included	Blurb, Inc.	San Francisco, CA
2009	Monograph foreword for <i>FORTY: Selected Works by Les Seifer (2001-2009)</i>	Blurb, Inc.	San Francisco, CA

OTHER WRITING

2015	"Art + Science = Magic (Or Not?)," <i>Art Practical</i> , October 30
2015	"Some Remove," <i>City Creatures</i> , June 1
2015	"Corner of Carl & Arguello," <i>City Creatures</i> , March 23
2015	"Secondhand @ Pier 24 Photography," <i>Square Cylinder</i> , February 9
2014	"Dancing by the Marsh," <i>City Creatures Blog</i> (The Center For Humans & Nature), January 20
2013	"A Modern-Mystic Look At Animals," <i>Antennae: The Journal of Nature in Visual Culture</i> , Issue 26, Autumn
2012	"Sarah Walker @ Gregory Lind," <i>Square Cylinder</i> , February 25
2011	"Painting Between the Lines @ CCA Wattis," <i>Square Cylinder</i> , November 29
2011	"Fold {Live}," <i>Stretcher: Visual Culture in the SF Bay Area and Beyond</i> , November
2011	"Somewhere: Michelle Fleck," <i>Art Practical Shotgun Review</i> , Issue 3.3, October
2011	"Boundary Workers," <i>A Live Animal</i> Exhibition Catalog, July
2011	"Richard Baker," <i>Art Practical Shotgun Review</i> , Issue 2.12, February
2010	"Nathan Abels," "Natural Causes" Exhibition Catalog, Rule Gallery, Denver, CO, January (Introductory essay)
2009	"Lowbrow Meets Highbrow," <i>MyArtSpace>Blog</i> , August 15
2009	"Tony Fitzpatrick's 'Big Rock Candy Mountain'," <i>MyArtSpace>Blog</i> , May 20

2009 "Motion Parallax at Franklin Parrasch," *MyArtSpace>Blog*, May 1
 2009 "Rachel Beach at Like the Spice," *ArtCat: The Zine*, April 8
 2008 "Eric Beltz's Good Land," *MyArtSpace:Blog*, November 29
 2008 "Aitken's Not-So-Migratory Menagerie," *MyArtSpace:Blog*, November 3
 2008 "Divisive Events: Unified perspectives on the work of Austrian-born sculptor Alois Kronschläeger," *Slash*, Vol. 1, Issue No. 9
 2008 "Tom Secest at CUE Art Foundation," *ArtCal Zine*, February 25
 2008 "Showing and Telling: Guy Ben-ner at Postmasters," *ArtCal Zine*, January 24
 2008 "Kate Clark: Of Beasts and Men," *NY Arts Magazine*, Jan./Feb. 2008
 2008 "Zoo Story: Recent Works By Nina Katchadourian and Pieter Hugo," *ArtCal Zine*, January 3
 2007 "Brody Condon: 3 Modifications," *ArtCal Zine*, December 13
 2007 "Representations of the Occult: On Jose Alvarez and Lenore Malen," *ArtCal Zine*, November 19
 2007 "Ugo Rondinone: Big Mind Sky," *ArtCal Zine*, October 24
 2007 "Adam Ogilvie: Oceans Between Us," *ArtCal Zine*, October 4
 2007 "Rachel Beach: Six of One" Exhibition Catalog, Eastern Edge Gallery, Newfoundland, CANADA
 2006 "Todd McCollister," *Scrawled Zine Reviews* (V.1, N.4), May
 2006 "For All Of Us, It's All About Me: Kate Gilmore," *Scrawled Zine Reviews* (V.1, N.3), April

PHOTOGRAPHY CLIENTS / PUBLICATIONS:

Bay Nature; Congregation Beth Sholom (San Francisco); *Gray's Sporting Journal*; National Geographic Learning; University of California San Francisco

PROGRAM VISITS & LECTURES

2012	Visiting Artist/Lecturer	California State University, Long Beach	Long Beach, CA
2011	Visiting Artist/Lecturer	Art Center College of Design	Pasadena, CA
2010	Visiting Artist	Purchase College, State University of New York	Purchase, NY
2010	Visiting Writer, Special Projects Workshop	Purchase College, State University of New York	Purchase, NY

CURATORIAL PROJECTS

2014	Experimental Space (Co-Curator)	Aggregate Space Gallery	Oakland, CA
2011	A Live Animal (Co-Curator)	Root Division	San Francisco, CA

SELECTED PRESS & FEATURES

2015 Steven Gdula, "The Objects of Our Former Affections," *DINOSAUR*, February 13
 2014 Danna Staaf, "Bay Area Scientists Artfully Present Their Research in Oakland Exhibit," *KQED Science*, October 20
 2014 Georgeann Sack, "Our Changing Watershed," *Berkeley Science Review*, January 13
 2013 Valerie Nahmad Schimel, "Fresh AIRIE: Artists' Experiences in a World Heritage Site debuts at Miami Dade College's Homestead Campus," *Knight Arts*, November 12
 2013 Sara Hendren, "Bodies At Work," *Abler.*, July 5
 2013 Jarod Kawasaki and Dai Toyofuku, "A Distributed Intelligence Approach to Multidisciplinary: Encouraging Divergent Thinking in Complex Science Issues in Society," *The STEAM Journal: Vol. 1: Iss. 1, Article 10*
 2012 Daniel Maidman, "Wildlife in the Post-Natural Age," *The Huffington Post*, October 3
 2012 Jessica Palmer, "A Murmuration of Cheese Balls: When Nature Enters the Uncanny Valley," *Bioephemera*, August 19
 2012 Rachel Meuler, "Seeing Through the Megaphone of Children Laughing: Dusty Boynton & Christopher Reiger at Denise Bibro Fine Art," *Be Nice Art Friends*, August 5
 2012 Sarah Hotchkiss, "BAASICS.2: Artists and Scientists Speculate on the Future," *KQED Arts*, June 17
 2012 Keith Bowers, "A TARDIS in Every Driveway," *SF Weekly "Night+Day"*, June 13-19
 2012 Alyssia Alexandria, "Advocacy," *Animal Imagery Magazine*, Winter/Spring 2012
 2011 Pam Grossman, "Secret Garden show!," *Phantasmaphile*, September 9
 2011 Katie Hagar, "The Beholder Marketplace," *bltd*, July 20
 2011 Caroline Chen, "Call of the Wild: 'A Live Animal' Exhibition Explores Humans' Relationships with Nature," *SF Weekly*, July 8
 2011 Jessica Palmer, "What can artists learn from scientists about public communication?," *Bioephemera*,

March 24

2011 Alice Jones, "Christopher Reiger," *Niceties*, March 3

2011 Maureen Mullarkey, "Winter Salon: 2010-2011," *CityArts*, January 12

2010 Hermine Bloom, "Art with a porpoise," *Columbia Chronicle*, September 20

2010 Brenda Biondo, "Artist Creates Charitable Sales Model," *EarthPlusArt: Cool Art, Worthy Causes*, April 19

2010 "Meet the ESPP Artist: Christopher Reiger," *The Endangered Species Print Project Blog*, April 15

2010 Peter Gabel, "Debate with Christopher Reiger about 'A Call For Sacred Biologists'," *Tikkun Daily*, March 15

2010 *Fogged Clarity #1*, 2010, Nicotine Heart Press

2009 Phil Barcio, "Beast's Burden: Paintings by Christopher Reiger," *Tikkun Daily*, November 11

2009 "Christopher Reiger: Some Species of Song," *The L Magazine*, October

2009 Andrea Pratt, "Christopher Reiger," *coloring outside the lines*, October 22

2009 Chris Rywalt, "October 8, 2009," *NYC Art*, October 16

2009 Jessica Palmer, "Art vs. Science, Part Three: A little mystery is a good thing," *Bioephemera*, October 1

2009 Jean Garnett, "Christopher Reiger," *St. Andrew's Magazine*, Summer 2009

2009 Peter Cowling, "Extraordinary Art Blog Interview Series: Extraordinarily Cohesive Coverage (Christopher Reiger)," *Art Connect*, March 16

2009 Jessica Palmer, "Seeing Antlers, Feeling Dendrites," *SEED Magazine*, February 27

2009 David Cohen, "Christopher Reiger: 13 Questions," *Artworld Digest*, January

2009 Claudio Parentela, "Interview with Christopher Reiger," *DlaBETic DEW555*, January 4

2009 "Between Meaning and Material," *Fogged Clarity Arts Review*, June

2008 "Christopher Reiger," *Flavorpill: New York*, No. 447, December 30

2008 "Christopher Reiger," *ArtistADay*, December 30

2008 Pam Grossman, "Christopher Reiger," *Phantasmaphile*, October 8

2008 Chris Rywalt, "Gallery Slog 2008," *NYC Art*, September 27

2008 "Christopher Reiger," *Flavorpill: Chicago*, No. 202, July 29

2008 Jessica Palmer, "Christopher Reiger," *Bioephemera*, July 30

2008 Olympia Lambert, "What the Flock?," *Oly's Musings*, July 19

2008 Annual Guide To The Internet, *NY Arts*, Vol 13, November/December

2007 Lissa Brennan, "You've seen the art, now read the blogs for The Blogger Show," *Pittsburgh City Paper*, December 20

2007 Brian Sherwin, "Art Space Talk: Christopher Reiger," *MyArtSpace>Blog*, July 15

2007 Seed Issue, *Artworld Digest*, April 2007

2006 James Wagner, "Christopher Reiger at AG Gallery," *jameswagner.com*, September 21

2006 "The AI Eye: Editor's Picks," *Artinfo.com*, September 20

2006 Rothman, Marc, "Featured Artist Interview," *The Beholder*, September 2006

2006 Sorenson, Erik, "Featured Artist Interview," *Scrawled: Voice, Vision and Art*, v1n2 February 2006

2006 "Unambiguous: A Curated Printed Exhibition", *Artworld Digest*, March 2006

2004 Strickland, Carol, "Painting Is Back", *The Christian Science Monitor*, May 28

2004 *Flak Magazine*, February 3

2004 *Flavorpill: San Francisco*, No. 103, April 20 - 26

2004 *Flavorpill: London*, No. 13, April 20 - 26

2004 John McGiff and Daniel T. Roach, Jr., "The Relevance of Observation" (Exhibition catalog)

2004 Joanne Cohen and Julie Langsam, "It's A Wonderful Life: Psychodrama in Contemporary Painting" (Exhibition catalog)

ART TEACHING

2013	"Picturing Birds" (Spring Term)	Sharon Art Studio	San Francisco, CA
2012	"Picturing Birds" (Spring, Summer, & Fall Terms)	Sharon Art Studio	San Francisco, CA
2012	"Water-based Media" (Spring Term)	Root Division	San Francisco, CA
2011	"Natural History Studies"	Sharon Art Studio	San Francisco, CA
2011	"Picturing Birds"	Sharon Art Studio	San Francisco, CA
2011	"Water-based Media" (Spring & Fall/Winter Terms)	Root Division	San Francisco, CA
2011	"Watercolor/Gouache" Private Lessons	Root Division	San Francisco, CA
2011	"Drawing 101," Substitute Instructor (Spring Term)	Root Division	San Francisco, CA
2010	"Introduction to Figure Drawing" (Fall/Winter Term)	Root Division	San Francisco, CA

